

Zizibe, zizibe, s'Zeiserl is krank

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Volksweise

1

A E⁷ A

Zi - zi - be, zi - zi - be, s'Zei - serl is krank,

This musical score consists of two staves of bass clef music. The top staff starts with a 2/4 time signature, followed by a 3/4 measure containing an E7 chord, and then a 2/4 time signature again. The lyrics "Zi - zi - be, zi - zi - be, s'Zei - serl is krank," are written below the notes. The bottom staff follows a similar pattern with a 2/4 time signature, an E7 chord, and a 2/4 time signature.

5

A E⁷ A

Zi - zi - be, zi - zi - be, s'Zei - serl is krank.

This section of the music is identical to the first, starting with a 2/4 time signature, followed by an E7 chord, and then a 2/4 time signature. The lyrics "Zi - zi - be, zi - zi - be, s'Zei - serl is krank." are repeated.

9

E⁷ A

Schick ma's zum Bo - da, laß ma's zur A - der,

This section begins with an E7 chord. The lyrics "Schick ma's zum Bo - da, laß ma's zur A - der," are sung over the music. The time signature changes between 2/4 and 3/4 throughout the section.

13

A E⁷ A

Zi - zi - be, zi - zi - be, s'Zei - serl is krank.

This final section of the music is identical to the first, starting with a 2/4 time signature, followed by an E7 chord, and then a 2/4 time signature. The lyrics "Zi - zi - be, zi - zi - be, s'Zei - serl is krank." are repeated.